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David A. Scott**

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Museum and the Getty Conservation Institute, November 1991. [David A treatments of archaeological iron / S. Keene --Conservation of David A. Scott,

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Technical Art History and Conservation Research. Corrosion, Colorants, Conservation. TA480 C7 S26 2002, Conservation David A. Scott.

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Iron objects with active corrosion up to 12 D.A. Scott Iron and Steel in Colorants, Conservation, London 2009. Scott, D.A. Metallography and Microstructure

Bronze - cameo

and more durable than brass or iron. It was used for weapons Copper and Bronze in Art: Corrosion, Colorants, Conservation, Getty David C. Scott,

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ferrugo, ferruginis) literature to describe the substance coating metal after corrosion. Scott, David. 2002. Corrosion, Colorants, Conservation.

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dirt, etc. Before conservation, Metal objects react with chemicals in Cross-section of an old iron artefact, with crust of corrosion products and

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Recognizing metals and their corrosion products

steel is iron plus 0.2 to 2% carbon; Prolonged corrosion of iron, especially if contaminated with salts, can result in delamination, as shown in this photograph of an

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Iron - cameo

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