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Topics: 1948-1988 Brazilian artist, painting, sculpture, performance : Editors: Cornelia Butler, Luis Perez - Oramas: Text by: Sergio Bessa, Briony Fer, Andre

Luis Perez-Oramas (contributor of retratos)

Luis Perez-Oramas is the author of Leon Ferrari and Mira Schendel (3.75 avg rating, 4 ratings, 0 reviews, published 2009), Lygia Clark (4.00 avg rating,

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Lygia Clark: The Abandonment of Art, the exhibition included Lygia Courtesy Associação Cultural "O Mundo de Lygia Clark," Rio de Janeiro. Photograph: Sergio

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Lygia Clark: The Abandonment of Art, Sergio Delgado is an Assistant Professor of Romance Languages and Literatures at Harvard University.

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Sergio Bessa (text of Lygia Clark)

Sergio Bessa is the author of Young Lords (0.0 avg rating, 0 ratings, 0 reviews, published 2014) and Lygia Clark (4.00 avg rating, 2 ratings, 0 reviews, register

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Published in conjunction with a major retrospective of the work of Brazilian painter, sculptor and performance artist Lygia Clark, this publication presents a linear

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