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Landscape Painting, 1865-1925 By Estill Curtis
Pennington**

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Tanner, henry ossawa

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In Subdued Hues : Mood and Scene in Southern Landscape Painting, 1865-1925, Estill Curtis Pennington, Morris Curator of Southern Painting, brings together landscapes

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the painting will often convey a mood derived from the temperature and saturation of the whereas subdued hues will produce a more somber scene;

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